nally the viewer sees the face of a young girl as she sleeps with a smile on her face. Each frame has played a significant role in telling the viewer something about the action and the character preceding the scene about to be played.

The close-up can be extremely effective in capturing the major emotions. Often it is misused because it has not been employed with discretion. As one critic reports, the director must realize that "it is an elephant gun with which you do not hunt rabbits." Often directors use a close-up of the actor speaking rather than the actor to whom the speech is directed. As in the theater, the audience's sympathies and attention are often with the listener. A close-up of the listener can be very important.

Switching cameras and types of "shots" serves to punctuate emphatically the story by interrupting or terminating a scene. A series of quick switch shots creates the illusion of confusion, or they may heighten the swiftly moving action and the emotions involved in a scene. Often the episodic nature of the television play requires a careful selection and variety of techniques in handling cameras. At the same time the actor cannot remain immobile, and many of the basic rules of stage movement will be utilized by the video director. As one authority in the field of television production has said, "After six seconds something had better move - or the viewer will!"

To appreciate fully the function of the television director, one can help himself by studying television scripts. Fortunately several inexpensive anthologies of television plays are now available: Best Television Plays, edited by Gore Vidal, Ballantine, N.Y., 35¢; Paddy Chayefsky's Television Plays, Simon and Schuster, N. Y., \$1.50. For a more detailed discussion of cameras and production techniques, the student should read Techniques of Television Production by Rudy Bretz (McGraw-Hill, 1953). And by all means critically view current television dramas and analyze them in terms of camera shots, transition methods, types of scenery, the sequence of scenes, the ratio of close-ups to "wide angle shots," and the other numerous units in the language of television which have been discussed in these articles.

Many specific techniques and rules have been outlined. Many more could be included, but basically the *leit motif* of the series has been the importance of creativity and imagination. Recently a business forecaster, evaluating the future of a major television network, had to admit that "creativity must not suffer" and "it is the nature of this vital media that creative minds will continue to work and *try* to make their contribution." Our responsibility is to remove the suggested pessimism indicated by the word "try." The future of the electronic theater rests with you – students today, leaders tomorrow.

INDEX TO VOLUME XXVIII

October, 1956, to May, 1957

	Mo.	Pg.		Mo.	Pg.
Abegglen, Homer N.: "Aim at the 'Grass			Death Takes a Holiday	Nov.	15
Roots' "	Dec.	9	Doctor Has A Daughter, The	Apr.	20
"Aim at the 'Grass Roots' "	Dec.	9	Doctor in Spite of Himself, The	Jan.	14
Allan, Alfred K.: "New Way to Worship, A"	Apr.	9	Family Circle	Nov.	14
"American Farm School"" Are These To-Morrow's Stars?"	Mar.	5	Gramercy Ghost	Nov.	15
"As I See It"	Apr.	23	Heaven Can Wait	Oct.	20
Oct. 6, Nov. 6, Dec. 4, Jan. 6, Feb. 5,			Innocents. The	May	15
Mar. 6, Apr. 4,	May	4	Junior Miss	Apr. May	15
Ballet, Arthur H.: "Family Portrait" (2 Part	,		Lute Song	Jan.	14
Series) q.v.			Miser, The	May	14
Best Thespian Honor Roll 1955-56	Nov.	8	Mr. Barry's Etchings	Jan.	15
Blank, Earl W.: "Plays of the Month" (Dept.)			Night Was Dark, The	Mar.	19
q. v.			On Borrowed Time	Nov.	14
Boressoff, Bernard: "Role of the Student Di-			Our Town	Oct.	21
rector, The"	Feb.	8	Remarkable Incident at Carson Corners, The	Jan.	14
Bowyer, Frances: "Vitalized Assembly Pro-	D	•	Sabrina Fair	Dec.	18
gram, A"	Dec.	8	Seven Nuns at Las Vegas	Feb.	23
Clark, Mort: "Drama Festival at Alfred State"		7	Seventh Heaven She Stoops to Conquer	Mar.	18
"Concept of Suggestion, The"	Apr. Jan.	24	Sight Unseen	Dec.	19
"Drama Festival at Alfred State"	Apr.	7	Smilin' Through	Mar.	
"Dramatic Way of Teaching, A"	Oct.	11	Take Care of My Little Girl	Oct.	
Dusenbury, Delwin B.: "Radio and Television			Ten Little Indians	May	14
Acting and Production" (Series) q. v.			Tweedles	Feb.	22
Ellis, Carroll B.: "High School Drama Grows			Uncertain Wings	Feb.	23
Up in Tennessee"	Mar.	10	Radio and Television Acting and Production		
Family Portrait (2 Part Series)			(Series)	-	
"Robin Morgan"	Apr.	10	"Electronic Invasion, The"	Oct.	
"Warren Berlinger"	May	5	"Lest We Forget Radio"	Nov.	
the Play"	Dec.	6	"Radio Acting — A Lost Art"" "Pointing Finger, The"	Dec. Jan.	12
Fashions for On and Off Stage (Dept.)	Dec.	•	"Television Theater, The"	Feb.	
Oct. 23, Dec. 20, Jan. 19, Feb. 21, Mar. 20,			"Camera Eye, The"	Mar.	
Apr. 12,	May	11	"Television Actor, The"	Apr.	
Friederich, Willard: "Brief Views" (Book Re-			"Television Director, The"	May	
view Dept.) q. v.			Reed, Frieda E .: "Theater for Children"		
Glazier, Robert C.: "'Live' from Springfield,			(Dept.) q. v.		
Missouri"	Mar.		Regional Conferences		
Haislip, Clifford: "John Patrick's Plays"	Jan.	23	Oct. 26, Nov. 4, Dec. 4, Jan. 26, Feb. 25,		
"Haldi, John" (Thespian of the Month)	May	7	Mar. 23, Apr. 5,	May	21
"Higgins, Robert" (Thespian of the Month) "High School Drama Grows Up in Tennessee"	Mar. Mar.		Rehearsal Techniques (Series) "Play Selection"	Oct.	15
"Hitch Your Wagon" (Thespian of the	Mai.	10	"Analyzing the Play"	Nov	
Month, Robert Prestlein)	Apr.	8	"The Prompt Book"	Dec.	
"House Resolution No. I"	Apr.	6	"Tryouts"	Jan.	
"In This Issue"			"Interpretation and Blocking"	Feb.	15
Oct. 4, Nov. 4, Dec. 5, Jan. 8, Feb. 6,			"Developing and Polishing Rehearsals"	Mar	. 11
Mar. 4, Apr. 3,	May		"Technical and Dress Rehearsals"	Apr.	
"John Doe on Tour"	Feb.	10	"Performance, The"	May	
"John Patrick's Plays"	Jan.	23	"Retrospect"	Oct.	
"'Live' from Springfield, Missouri"	Mar.	8	"Role of the Student Director, The"	Feb.	8
Malone, Ruth M.: "Are These To-Morrow's		22	Roberts, Lloyd E.: "Hitch Your Wagon"	A	. 8
Stars?" Miller, Leon C.: "Retrospect"	Apr. Oct.		(Thespian of the Month, Robert Prestlein) Royer, Bonnie Jean: "Concept of Suggestion,	Apr	. 0
National Thespian Regional Directors 1956-57	Nov.	_	The"	Jan.	24
"New Way to Worship, A"	Apr.		Rummell, Frances V.: "A Dramatic Way of	van.	
Noblin, J. T., "One out of Every Six Students			Teaching"	Oct	. 11
a Thespian!"	May	19	Sheldon Wendy: "Yes, Thespian Work Is Fun!"	May	24
Oklahoma City Public Schools-100% Thespian	Feb.	12	1610 Marlowe, Cincinnati, Ohio	Oct	. 9
Olin, Donald T.: "Rehearsal Techniques"			Skipper's Scuttlebut (TV, Radio, Theater,		
(Series) q. v.			Movies) Oct. 22, Nov. 18, Dec. 13, Jan. 18,		
"One Out of Every Six Students a Thespian!"	May		Feb. 20,	Mar	. 21
"Past and Present of Korean Drama"	Oct.	10	Theater for Children (Dept.)		
Period Furniture and Hand Props (Series)	-		Oct. 16, Nov. 12, Dec. 14, Jan. 12, Feb. 16,	Man	. 12
"Egyptian" "Greek and Roman (Part I)"	Oct.		Mar. 14, Apr. 16, Thespian Chatter	May	12
"Greek and Roman (Part II)"	Dec.		Oct. 24, Dec. 21, Jan. 20, Feb. 24, Mar. 22,		
"The Middle Ages"	Jan.		Apr. 22,	May	18
"Elizabethan Period, The"	Feb.		Thespian National Council (Pictorial)	Oct	
"Seventeenth Century, The"	Mar		"Thespian of the Month"		
"Eighteenth Century, The"	Apr.		Dec. 7, Mar. 9, Apr. 8,	May	7
"Victorian Age, The"	May		Thespian Scoreboard	Oct	. 24
Phillips, Robert J.: "John Doe on Tour"	Feb.		Trumbo, Charles R.: "Period Furniture and		
"Photographing the Play"	Dec.		Hand Props" (Series) q. v.		
"Photographs—A Lasting Memorial"	May	6	Twelve-Year Planning and Evaluation Program		
Plays of the Month (Series)	4-	20	"Vitalized Assembly Program, A"	Dec	
Antigone	Apr.		"Werle, Judith" (Thespian of the Month)	Dec	
Arms and the Man	Oct.		Winners!, The	Oct	
Cat and the Canary, The	Mar		"Yes, Thespian Work Is Fun!"	May	24
Charm School, The	Feb.		Yoo, Chi-jin: "Past and Present of Korean		. ro
Child Is Born, A	Dec		Drama"	Oct	. 10

nally the viewer sees the face of a young girl as she sleeps with a smile on her face. Each frame has played a significant role in telling the viewer something about the action and the character preceding the scene about to be played.

The close-up can be extremely effective in capturing the major emotions. Often it is misused because it has not been employed with discretion. As one critic reports, the director must realize that "it is an elephant gun with which you do not hunt rabbits." Often directors use a close-up of the actor speaking rather than the actor to whom the speech is directed. As in the theater, the audience's sympathies and attention are often with the listener. A close-up of the listener can be very important.

Switching cameras and types of "shots" serves to punctuate emphatically the story by interrupting or terminating a scene. A series of quick switch shots creates the illusion of confusion, or they may heighten the swiftly moving action and the emotions involved in a scene. Often the episodic nature of the television play requires a careful selection and variety of techniques in handling cameras. At the same time the actor cannot remain immobile, and many of the basic rules of stage movement will be utilized by the video director. As one authority in the field of television production has said, "After six seconds something had better move - or the viewer will!"

To appreciate fully the function of the television director, one can help himself by studying television scripts. Fortunately several inexpensive anthologies of television plays are now available: Best Television Plays, edited by Gore Vidal, Ballantine, N.Y., 35¢; Paddy Chayefsky's Television Plays, Simon and Schuster, N. Y., \$1.50. For a more detailed discussion of cameras and production techniques, the student should read Techniques of Television Production by Rudy Bretz (McGraw-Hill, 1953). And by all means critically view current television dramas and analyze them in terms of camera shots, transition methods, types of scenery, the sequence of scenes, the ratio of close-ups to "wide angle shots," and the other numerous units in the language of television which have been discussed in these articles.

Many specific techniques and rules have been outlined. Many more could be included, but basically the *leit motif* of the series has been the importance of creativity and imagination. Recently a business forecaster, evaluating the future of a major television network, had to admit that "creativity must not suffer" and "it is the nature of this vital media that creative minds will continue to work and *try* to make their contribution." Our responsibility is to remove the suggested pessimism indicated by the word "try." The future of the electronic theater rests with you – students today, leaders tomorrow.

INDEX TO VOLUME XXVIII

October, 1956, to May, 1957

	Mo.	Pg.		Mo.	Pg.
Abegglen, Homer N.: "Aim at the 'Grass			Death Takes a Holiday	Nov.	15
Roots' "	Dec.	9	Doctor Has A Daughter, The	Apr.	20
"Aim at the 'Grass Roots' "	Dec.	9	Doctor in Spite of Himself, The	Jan.	14
Allan, Alfred K.: "New Way to Worship, A"	Apr.	9	Family Circle	Nov.	14
"American Farm School"" Are These To-Morrow's Stars?"	Mar.	5	Gramercy Ghost	Nov.	15
"As I See It"	Apr.	23	Heaven Can Wait	Oct.	20
Oct. 6, Nov. 6, Dec. 4, Jan. 6, Feb. 5,			Innocents. The	May	15
Mar. 6, Apr. 4,	May	4	Junior Miss	Apr. May	15
Ballet, Arthur H.: "Family Portrait" (2 Part	,		Lute Song	Jan.	14
Series) q.v.			Miser, The	May	14
Best Thespian Honor Roll 1955-56	Nov.	8	Mr. Barry's Etchings	Jan.	15
Blank, Earl W.: "Plays of the Month" (Dept.)			Night Was Dark, The	Mar.	19
q. v.			On Borrowed Time	Nov.	14
Boressoff, Bernard: "Role of the Student Di-			Our Town	Oct.	21
rector, The"	Feb.	8	Remarkable Incident at Carson Corners, The	Jan.	14
Bowyer, Frances: "Vitalized Assembly Pro-	D	•	Sabrina Fair	Dec.	18
gram, A"	Dec.	8	Seven Nuns at Las Vegas	Feb.	23
Clark, Mort: "Drama Festival at Alfred State"		7	Seventh Heaven She Stoops to Conquer	Mar.	18
"Concept of Suggestion, The"	Apr. Jan.	24	Sight Unseen	Dec.	19
"Drama Festival at Alfred State"	Apr.	7	Smilin' Through	Mar.	
"Dramatic Way of Teaching, A"	Oct.	11	Take Care of My Little Girl	Oct.	
Dusenbury, Delwin B.: "Radio and Television			Ten Little Indians	May	14
Acting and Production" (Series) q. v.			Tweedles	Feb.	22
Ellis, Carroll B.: "High School Drama Grows			Uncertain Wings	Feb.	23
Up in Tennessee"	Mar.	10	Radio and Television Acting and Production		
Family Portrait (2 Part Series)			(Series)	-	
"Robin Morgan"	Apr.	10	"Electronic Invasion, The"	Oct.	
"Warren Berlinger"	May	5	"Lest We Forget Radio"	Nov.	
the Play"	Dec.	6	"Radio Acting — A Lost Art"" "Pointing Finger, The"	Dec. Jan.	12
Fashions for On and Off Stage (Dept.)	Dec.	•	"Television Theater, The"	Feb.	
Oct. 23, Dec. 20, Jan. 19, Feb. 21, Mar. 20,			"Camera Eye, The"	Mar.	
Apr. 12,	May	11	"Television Actor, The"	Apr.	
Friederich, Willard: "Brief Views" (Book Re-			"Television Director, The"	May	
view Dept.) q. v.			Reed, Frieda E .: "Theater for Children"		
Glazier, Robert C.: "'Live' from Springfield,			(Dept.) q. v.		
Missouri"	Mar.		Regional Conferences		
Haislip, Clifford: "John Patrick's Plays"	Jan.	23	Oct. 26, Nov. 4, Dec. 4, Jan. 26, Feb. 25,		
"Haldi, John" (Thespian of the Month)	May	7	Mar. 23, Apr. 5,	May	21
"Higgins, Robert" (Thespian of the Month) "High School Drama Grows Up in Tennessee"	Mar. Mar.		Rehearsal Techniques (Series) "Play Selection"	Oct.	15
"Hitch Your Wagon" (Thespian of the	Mai.	10	"Analyzing the Play"	Nov	
Month, Robert Prestlein)	Apr.	8	"The Prompt Book"	Dec.	
"House Resolution No. I"	Apr.	6	"Tryouts"	Jan.	
"In This Issue"			"Interpretation and Blocking"	Feb.	15
Oct. 4, Nov. 4, Dec. 5, Jan. 8, Feb. 6,			"Developing and Polishing Rehearsals"	Mar	. 11
Mar. 4, Apr. 3,	May		"Technical and Dress Rehearsals"	Apr.	
"John Doe on Tour"	Feb.	10	"Performance, The"	May	
"John Patrick's Plays"	Jan.	23	"Retrospect"	Oct.	
"'Live' from Springfield, Missouri"	Mar.	8	"Role of the Student Director, The"	Feb.	8
Malone, Ruth M.: "Are These To-Morrow's		22	Roberts, Lloyd E.: "Hitch Your Wagon"	A	. 8
Stars?" Miller, Leon C.: "Retrospect"	Apr. Oct.		(Thespian of the Month, Robert Prestlein) Royer, Bonnie Jean: "Concept of Suggestion,	Apr	. 0
National Thespian Regional Directors 1956-57	Nov.	_	The"	Jan.	24
"New Way to Worship, A"	Apr.		Rummell, Frances V.: "A Dramatic Way of	van.	
Noblin, J. T., "One out of Every Six Students			Teaching"	Oct	. 11
a Thespian!"	May	19	Sheldon Wendy: "Yes, Thespian Work Is Fun!"	May	24
Oklahoma City Public Schools-100% Thespian	Feb.	12	1610 Marlowe, Cincinnati, Ohio	Oct	. 9
Olin, Donald T.: "Rehearsal Techniques"			Skipper's Scuttlebut (TV, Radio, Theater,		
(Series) q. v.			Movies) Oct. 22, Nov. 18, Dec. 13, Jan. 18,		
"One Out of Every Six Students a Thespian!"	May		Feb. 20,	Mar	. 21
"Past and Present of Korean Drama"	Oct.	10	Theater for Children (Dept.)		
Period Furniture and Hand Props (Series)	-		Oct. 16, Nov. 12, Dec. 14, Jan. 12, Feb. 16,	Man	. 12
"Egyptian" "Greek and Roman (Part I)"	Oct.		Mar. 14, Apr. 16, Thespian Chatter	May	12
"Greek and Roman (Part II)"	Dec.		Oct. 24, Dec. 21, Jan. 20, Feb. 24, Mar. 22,		
"The Middle Ages"	Jan.		Apr. 22,	May	18
"Elizabethan Period, The"	Feb.		Thespian National Council (Pictorial)	Oct	
"Seventeenth Century, The"	Mar		"Thespian of the Month"		
"Eighteenth Century, The"	Apr.		Dec. 7, Mar. 9, Apr. 8,	May	7
"Victorian Age, The"	May		Thespian Scoreboard	Oct	. 24
Phillips, Robert J.: "John Doe on Tour"	Feb.		Trumbo, Charles R.: "Period Furniture and		
"Photographing the Play"	Dec.		Hand Props" (Series) q. v.		
"Photographs—A Lasting Memorial"	May	6	Twelve-Year Planning and Evaluation Program		
Plays of the Month (Series)	4-	20	"Vitalized Assembly Program, A"	Dec	
Antigone	Apr.		"Werle, Judith" (Thespian of the Month)	Dec	
Arms and the Man	Oct.		Winners!, The	Oct	
Cat and the Canary, The	Mar		"Yes, Thespian Work Is Fun!"	May	24
Charm School, The	Feb.		Yoo, Chi-jin: "Past and Present of Korean		. ro
Child Is Born, A	Dec		Drama"	Oct	. 10

